

## McGill Overcrowding:

# MAC CAMPUS PROPOSED AS SITE FOR EXPECTED OVERFLOW

**McGill Daily**

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## MEDICAL SERVICE — ONLY FOR WEALTHY?

By-Gordon E. Henry

Dr. Campbell Gardner, professor of Surgery at McGill and Head Surgeon at the Queen Mary Veterans Hospital, discussed socialized medicine last night at the first meeting of the Medical Undergraduates Society.

The topic of his speech, "Quo Vadis", referred to the future of medicine and the doctors who provide it. Dr. Gardner pointed out that whereas formerly only the wealthy could expect good medical care, today the public at large wants and is determined to get this service.

### Security

The speaker mentioned that industrial security and the security the nation as a whole depends on good health, and that private enterprise is unable to provide adequate health facilities for everyone. He listed certain factors which should be considered in the problem of providing medical care.

### Evenly Distributed

First, hospitals should be evenly distributed throughout the country to aid doctors in caring for the entire population. These hospitals must have complete research and teaching facilities to provide a good education for doctors and low-cost clinical services. Dr. Gardner stressed that above all,

the best medical aid, both preventive and curative, be available to all, regardless of race, religion or financial status.

### Obvious Objections

Certain obvious objections, he said, must be dealt with before such a program could be put into practice. Among these are the expense of organization, government interference and a acute shortage of doctors. Financial support for this program could possibly come from the individual, private enterprise and the government.

### Dean's Notice

The normal meeting of History 421 in Room W. 120 of the Arts Building at 12 noon on Monday, November 14th, will take the form of a visit from Mr. R. Ford, recently Canadian Charge d'Affaires at Moscow, who will speak on the determination of Canadian Policy and the part played by the Department of External Affairs. For this occasion, the class will be open to any student who is interested in the machinery of the Department of External Affairs.

H. N. Fieldhouse,  
Dean

## LECTURES CANCELLED

All lectures and laboratory periods on the Campus are cancelled between 10-11 am today to permit staff and students to attend a memorial service to be held in Redpath Hall from 10:40 to 11 am.

T. H. Matthews,  
Registrar.

## FOUR DISCUSS CHEM CAREERS TONIGHT

A panel of four guest speakers will discuss the importance of chemistry in the university curriculum and in preparation for a career, at the opening program of the McGill Student Chapter of the Chemical Institute of Canada, tonight at 8 pm in the Union ballroom.

Members of the panel will be Dr. C. A. Winkler, Mr. L. W. McKim, Mr. Harris, and Mrs. J. Wright. Dr. Winkler is chairman of the Chemistry Department at McGill, and the first holder of the newly endowed Otto Maas Chair of Chemistry. Mr. McKim was formerly a research chemist in the industrial organic section of the National Research Council, and is at present head of the Personnel Branch of N.R.C.

The other two members of the panel are currently employed in industry,

## Tosses Bombshell



DR. F. CYRIL JAMES

Dr. James Speaks:

## MUST EXPAND TO MEET NEW NEEDS

By Peter Regenstreif

Dr. F. Cyril James, Principal and Vice-Chancellor of McGill University, last night suggested a two-point program to alleviate McGill's expected overcrowding that will be inevitable from the increase in university enrollment in the next ten to fifteen years.

Firstly, he suggested that the undergraduates in the first two years of Arts, Science, Commerce and Engineering as well as certain post-grad students in Medical and Technical Research be handled at an enlarged Macdonald Campus.

### Point Two

Point two suggested a tremendous expansion in the Medical, Technical and most of the other graduate schools to bring McGill up to to a much better position academically.

Dr. James especially emphasized that this program was a matter of his own personal choice which came about after his "appraisal of months of discussion." This definitely was NOT part of any policy that was in the making by the Senate or Board of Governors.

The Principal was addressing the sixteenth annual meeting of the McGill Associates in Redpath Hall where he set forth what he considered to be the basic aims of McGill. Namely that McGill should provide the best possible Undergraduate education in Canada or even the English-speaking world and that the Graduate Schools should be increased to the point where they can really make themselves felt.

### Residence

The undergraduates would be kept out at Macdonald, preferably in residence, although this was not absolutely necessary, to foster a better "esprit de corps" for it is evident that the present mass lectures and inadequate student-teacher contract were running the process of growth where the whole human being develops in his association with great books, his peers and appropriate environment that are part of the undergraduate studies.

Dr. James selected Macdonald because of its fine campus and the inherent feeling of "isolation with contact" — the qualities of

the older English Universities there. As well, the Principal pointed out that in view of the Montreal traffic situation, it is easier to commute from Montreal-West and Westmount to St. Anne de Bellevue than to the corner of University and Sherbrooke.

### Nerve Center

McGill must "provide a nerve center of advanced Medical research" continued Dr. James. McGill has so far made only sporadic attempts into this field but he envisioned a day when the university will have the first post-graduate medical institute in Canada.

"Certainly there is no single urgent need in Canada today that outstrips technology and Engineering" but McGill cannot keep up with that need due to insufficient facilities in the technological aspects. We have no graduate school of technology. Thus we are forcing our students to go to France and the United States to complete their education.

Dr. James pointed out "I don't know what they (the proposed expansion programs) would cost in dollars and cents or in time and energy" but the expenditure would only be a mere fraction of the resources that are being poured into Canada at this moment.

### Must Expand

"But," he continued, "if you accept these ideas . . . you must begin to think to what extent McGill must expand to meet the proposed increase." Right now McGill's enrolment is 6,703 whereas in 1965 it will be approximately 9,500. This is based on the num-

(Continued on Page 8)



## Editorial

### A \$5000 QUESTION

The question of reducing or eliminating the \$5000 financial loss now incurred by the SEC in the publication of the University yearbook, "Old McGill" has been tabled, "until such time when it would be too great a burden for the SEC budget, and at such time it be brought before the students that continued publication would necessitate a raise in the Students' Society fee."

This decision was the only one possible under the circumstances. The great deficit in the publication budget was due to the great increase in printing costs, and any conservatism in this regard would seriously hinder the production of an annual of respectable calibre.

There were other alternatives. The University of British Columbia solved a similar problem a number of years ago by including in its book the picture of every undergraduate in the University thus making it appeal to a greater number of students. This proposal was discussed but considered an impractical undertaking in this University.

Raising the price of each book was also suggested, but it was generally felt that the increase of revenue would be negligible in view of the consequent reduction in sales.

There appears only one permanent solution placing the price of an annual on the Students' Society fees and making the book available to all the students free.

There is, admittedly, much to be said in favor of this proposal. However, the fact remains that most students are not interested in having an annual under any circumstances.

Why, then, have an annual? "Old McGill", like other university yearbooks, is the only record kept of the school's yearly activities. It is the obligation of any Students' Council to insure that such a record is kept regardless of its value on the University market. It is for this reason that the Council voted to support the book financially. It is for this reason that future Councils must do the same while an economic possibility still exists.

## LAVENDER AND LACE

We met a young lady the other day who tells us that she never wears perfume to class. Now this is an attitude of which we wholeheartedly approve. The aroma of perfume emanating from a seductive young lass tends to distract us from those things about which we ought to be concerned.

We must also object to young ladies who come to class dressed as though they were about to perform a seduction scene from a popular play.

One is perhaps safe from these distractions in mathematics, political science, or in some of the esoteric of the English courses; but only in these.

Now distractions are annoying. Not that we don't find a well dressed, lightly perfumed lass attractive; but rather that we find her too attractive and in consequence cannot really manage, giving full justice to both, her and the lecture. This is most disheartening, and a thoroughly bad thing for education.

We mentioned a young lady of whom we approved. Unfortunately we must admit some reservations. She tells us that she uses, because it is cheaper, lavender water. It has much the same effect.

## Letters to the Editor

### A Personal Matter

Sir:

D. J. Howard complains that faculty lecturers are using "bad English" and "should have at least a high school knowledge of English". Further in his letter, he labels the high schools and the language spoken there as "bad" also, so perhaps that's the source of some of the college English, and the profs are quite "up" on it.

On giving the matter second thought, however, I see that engineering students are doing quite well by the "bad English" of their tutors. I feel that students sufficiently interested in their subjects will pay no heed to the minor impediments of speech, of which all of us can be capable and which can have many causative factors. I hope Mr. Howard will realize that we must listen to some lecturers who have come from far-off lands, and who understandably have difficulty in placing words in the order to which we are accustomed, when translated from native tongues. English-speaking students of such languages as French and German should understand what I mean.

Another consideration is the possibility that students insisting on "absolute English" are going to find themselves in a strange world outside when they leave these hallowed halls of learning. They may find it very difficult to adjust to an environment where "pidgin English" and "fractured French" are the spoken dialects and where laymen have become intolerant of "big words", which appear aimed to impress more than explain.

Many neologisms and slang expressions, although looked upon with scorn, have become dictionary terms and are in constant use. I don't see linguistic pedantry as necessary in the teaching of technical subjects, especially if the lecturer is clearly understood; it appears to be so, which is more than can be said for such subjects as political "science" and theology, both of which employ oversized, vague words, and a-priori "cure-all" formulae in a formal manner. One may find that groups indulging in polite, formal English lack the warmth and spontaneity of friendship found in groups where "uncouth" language is used.

To take issue with other letters as written by Miss Roskies and Len Pinsky, the latter comes closer to realizing that while high school is a necessary phase of adolescent student training, it does not follow what ONLY brilliant high school students will make brilliant college graduates. Many famous scientific laymen and philosophers have enriched human society without ever having had

## As Others See It

### PROGRESSIVE CANADA

(CUP) VANCOUVER, B.C.

When you cross the imaginary line that separates the U.S. from Canada, the trees and houses look the same but there is a difference. You are in a country where the government governs. In Canada every child is getting the Salk vaccine without any fuss, and the government is paying the bill. Only rarely does something like the Salk vaccine make U.S. citizens look north. We analyze Europe, we survey Asia, we ignore Canada.

Practically every type of social legislation which conservatives in the United States say would bankrupt the country is in vogue in Canada. The result is that Canada's dollar sells at a slight premium over the U.S. dollar. Her credit is better than ours. Her children also get the Salk vaccine when ours don't, and get it free.

Here are some of the horrifying socialistic things the Canadian government does: It owns and operates a coast-to-coast broadcasting system, TV system, air transport system and railway system—most of these in competition with private companies. It owns and runs a world-wide shipping and cable system. Among other things, it operates huge grain-storage terminals and has scattered enterprises like hotels and uranium installations.

But this isn't all. Every Canadian at 70 automatically gets \$40 a month for the rest of his life, let alone what he may also get from a provincial government. The old codgers aren't even humiliated with a means test; they get it as a matter of right and can look you in the eye after this disgraceful handout. This shocking situation has gone on for three years. But worse still is the family allowance law—Canada's "baby bonus"—whose 10th anniversary comes this July 1.

We hope the revelation we are about to make never comes to the attention of any true-blue U.S. conservative, for the shock might be too great (we are confident he won't read about it in the conservative local press). For 10 years the Canadians have been quietly paying the mother of every child in the Dominion, whether Montreal housewife or Eskimo nomad, in cash or kind, \$5 a month till the child is six; \$6 till it is 10; \$7 to 13 and \$8 to 16.

We submit to our readers that the real danger to American institutions is not Moscow but Ottawa! Was this legislation rammed through by a bare majority of left-wing fellow-travelers? No, as we explained, the atmosphere is different in Canada. On final passage not a single vote was cast against the measure.—THE NEW REPUBLIC.

formal education in high schools and/or universities.

A case in point is that of one Mr. Burchell, a college janitor without even high school training. By sneaking into the lab at night, studying and experimenting, he

has become one of the world's foremost ophthalmologists. Although not allowed to practice surgery, he is consulted on delicate eye operations. So I reckon that school is what one makes of it.

Ron Fleischman.

## McGill Daily

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Member Canadian University Press

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IN CHARGE OF THIS ISSUE

NEWS:  
Liz Gillespie

FEATURES:  
Lee, Janalyn, Bruce

SPORTS:  
Danny Mettarlin

NEWS: Gordon Wasserman, Morty Perel, Snookie, Dorothy de Montmorency, Doreen Henry, Edie Goldstein, Jean Huntley, Hugh Henry. FEATURES: Andy Yaphe, Susie Back, Gita Kizell, Frederick. SPORTS: Irving Fish Stuart Smith, Harvey Kolodney, Lionel Segal.

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## FOUR CAREER WOMEN TO SPEAK AT RVC

Talks on teaching, retailing, social work, and laboratory careers will be given Monday at 8 pm by women in these fields. These short lectures, which are sponsored by the Women's Union, are to be held in the Common Room of RVC. Speakers for the evening will be Miss Barbara Jackson, Miss Joyce Beatty, Mrs. Caroline Davies, and Miss Dolores Corenblum.

Miss Barbara Jackson will illustrate the fact that a very useful career that a woman may enter is teaching. Miss Jackson is em-

ployed by the Protestant School Board of Montreal as Assistant Principal at Van Horne School, where she also teaches seventh grade. She will be on hand after the lecture to furnish further details about her career. The second speaker will be Miss Joyce Beatty, who is the director of Social Work at Montreal Neurological Institute. According to Miss Beatty, the field of social work offers great opportunities for women.

Mrs. Caroline Davies will speak on a career as a laboratory technician. At present she is employed at the Montreal Children's Hospital. The final speaker of the evening, Miss Dolores Corenblum, will discuss the much disputed question as to whether a woman can have a successful career in the world of business. She is now acting in the capacity of Assistant Manager and Buyer of the lingerie department of Morgan's.

Following these talks, refreshments will be served. Admission is free.

## Third Music Series Lecture On Monday

The third of a series of eight informal audience-panel discussion entitled "The Critics Speak" will be held in the Walter M. Stewart room of the Union on Monday, Nov. 14, at 5 pm.

The audience is invited to participate in the discussion by either agreeing or disagreeing with the six musical authorities who will make up the panel. They are critics Eric McLean of the "Star", Thomas Archer of the "Gazette", and H. P. Bell of the "Herald", joined this week by C.B.C. producer, Gilles Potvin, musicologist, Helmut Blume, and McGill Architecture student Radoslav Zuk. Alexander Brott will act as moderator.

The series, which is part of the expanded program of the McGill Conservatory is free of charge, and everyone is cordially invited to attend.

## Architects Exhibit

An exhibition of the work of the students in Architecture on Creative Imagination is currently being shown in the exhibition room of the school of Architecture. Anyone wishing to see this display is welcome to do so.

## ENGINEERS' FALL INFORMAL Informal English; Lesson No. 2

... 'All hail to Thee, O  
Terpsichore,  
You're the only Muse that  
knows the score,  
You came all the way  
from fair Elysium  
To preside at Sir Arthur's  
Memorial Gymnasium;  
Thus even gods descend to  
Earth,  
Which surely shows the  
Informal's worth...  
—from "Epic Poems  
for every occasion,  
by Reviar Murp.

This is obviously an epic poem. Notice how Terpsichore, the Muse of dancing and revelry, is cleverly invoked by the author to give the epic an authentic ring. Furthermore, genuine epic similes are used, thus indicating an epic to even the worst dullard. This is an example of Murp's later work and was written to commemorate the Engineers' Fall Informal, truly an epic evening.

This year's Informal will be held on November 19, 9:00 to 12:00 P.M., at the Gymnasium, and features the music of Russ Meredith. Admission is two dollars a couple and tickets will be on sale all next week, starting Monday, from 1:00 to 2:00 P.M. in the Engineering Building.

## Blume Recital Monday In Moyse Hall

A piano recital will be given by Mr. Helmut Blume in Moyse Hall on Monday, November 14, at 8:30 pm. This will be the first program of the Festival organized to commemorate the 50th anniversary of the Conservatorium of Music at McGill. The concert will include works by Bach-Busoni, Beethoven, Schubert, Hindemith, Debussy and Chopin.

Mr. Blume is well known in Canada as a writer and producer for C.B.C., as well as a concert performer. Born in Berlin, he came to Canada in 1942, and joined the International Service of the C.B.C. in 1944. In 1946 Mr. Blume became a member of the staff of the Conservatorium of Music at McGill, where he still teaches.

## Inter-Faculty Debate Today

The first inter-faculty debate of the season, sponsored by the ASUS Debating Committee, will take place today at 1 in the Union.

Arts and Science, represented by Jack Winter and Dave Freedman, will compete against Commerce, represented by Bob Wright and Jack Carson. The topic is, "Resolved that Mammon is the God."

All students are welcome.

## Banner Fluff Due To Miscue

The banner headline run in The Daily yesterday puzzled many students. It also puzzled the editors of the paper.

Research was done on the subject, and it was found that on Wednesday night, the news desk editor telephoned the Editor of The Daily and asked him to suggest a banner headline. The head "Annual Question Tabled" was turned down because it would not fit in the space given, and it was decided that the head should read "Old McGill Question Tabled."

However, the desk editor apparently misunderstood, for the title printed was: "Old McGill ? Tabled."

## "The Quiet One" At PSCA Today

"The Quiet One" will be presented by the Film Society this evening in the Physical Science Centre Auditorium. The movie will be shown at 5 and 8 pm.

"The Quiet One" tells the story of a lonely boy, his misery and subsequent revolt and acts of delinquency, and of his first steps back from the solitary confinement to which his emotional unbalance has condemned him. The film has been described by Robert

## BEER BREWERS HAVE SLUMP

Society seems to be outgrowing the poor man's drink. For some time now beer brewers have been concerned about the faltering market in their product.

This beer-drinking slump isn't only in America since the British and Germans face the same plight. Last year the U.S. dropped 3,000,000 barrels below its 1953 total. The British drank their way through 40,000,000 gallons more beer in 1953 than in 1954. The German per capita consumption is about five gallons below the pre-war level.

There are several causes cited for this phenomenon. Primarily, it appears that people today would rather watch TV and sip soft drinks than drink beer. The German brewers blame the American troops for the decline. They say that Americans have popularized soft drinks and milk at the expense of beer. Secondly, since the workingman has begun to prosper he can now afford auto trips, home improvements and is less inclined to drink.

Flaherty as "a milestone in motion pictures and one of the most revealing movies ever made".

Admission is free and open to all students on presentation of their library cards.

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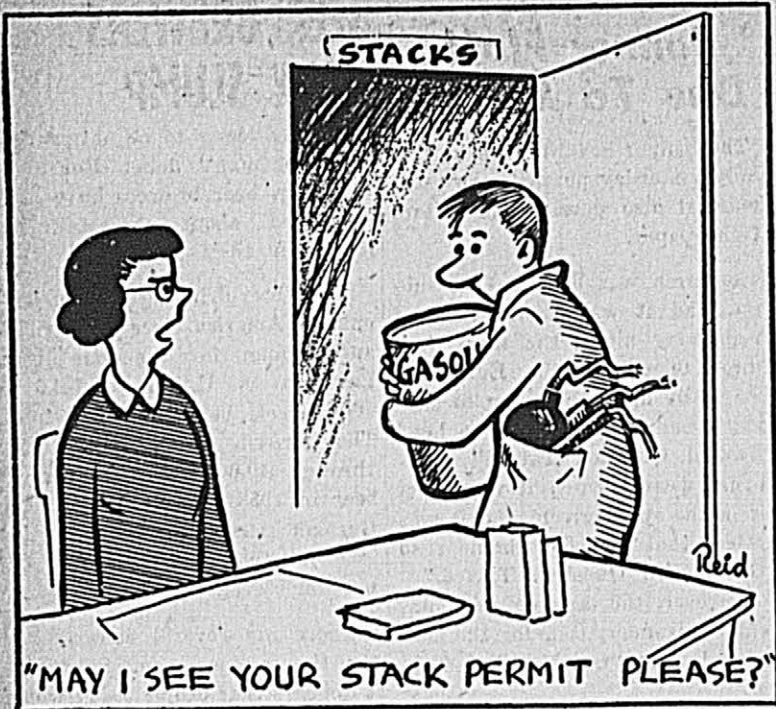


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## BASIC CHRISTIANITY

A series of four lectures, sponsored by the Standing Committee of the Raven Mission, will be given on Tuesday evenings, November 15th to December 6th in Room 270, the Arts Building, at 5 pm.

Nov. 15th Man in God's World  
Prof. J. C. McLelland.  
Nov. 22nd The Nature of Christ  
Principal G.B. Caird.  
Nov. 29th God's Work in Christ.  
Dean J.S. Thomson.  
Dec. 6th Man's Response to God.  
Prof. J.O. McLelland.

The purpose of the series is to present in the clearest possible terms some of the basic beliefs of the Christian Faith.  
E. Clifford Knowles,  
University Chaplain and  
Student Counsellor.

## ONE HUNDRED CRUMBS

by Donald Kingsbury

Professor Holcomb always teaches Chemistry II but otherwise things change occasionally around this University. Back in '51, when I was a freshman, the big change was the introduction of 100C, bless the English Department. Not that the course hadn't existed before in embryonic form. I remember the earlier edition well. Certainly it was going thru Holcomb's Chem II with a grand average of zero, and writing my English composition atop St. Jean tables with a gallon of ale in my belly and the Boulais Bus Song ringing in my years. But in '51 they named the composition course 100C and made it a real fascinating adventure in creative writing by adding a May exam. Progress.

I think I can offer you an authoritative opinion on the course seeing as I am one of these here master craftsmen of the English language, a distinction which I can claim because it so happens that I sell the stuff I make with my little ole typewriter. You don't never catch me getting my grammar rules out of a book; I'm one of the guys what makes the rules. And knock off telling me I write the lousy prose; I'm a good writer. The last manuscript I conjured up for one of the top hundred markets in the States was received with such delight by the editor that he wrote an editorial about me in which he mentioned my name 31 times (I counted them). This was because he got an avalanche of mail in response to the piece. If you don't like me, the guys what pay the bills do, and them's the guys what pay the bills do, and them's the guys what counts.

Now having established my credentials as an authority on the English language I offer you my authoritative opinion; 100C stinks!

## Grammar

In the first place they try to teach you grammar. Grammar, yet. From the pinnacle of my success I offer all aspiring young writers and especially freshmen these pearls of wisdom; a mastery of grammar will not give you a mastery of the English language, indeed such knowledge is superfluous. Nobody can kill a sentence better than a grammarian. If you don't believe me, just read a few of the sentences in your grammar book used to illustrate the correct usage of the word whom, or some other such nonsense. Gems of horse manure.

Grammarians teach you foolishness. You can't write a sentence without a verb. Baloney. You can't write a sentence that ends in a proposition, but what could be more poignant than: "She stood there with nothing on." And don't never let them catch you using no double negative. (Triple negative are okay, tho, due to the fact that three negatives make a negative.) They'll even try to tell you that grammarian is spelt grammarian.

You don't even need grammar to pass the exam. I'm a shining example. I don't never buy the book, and still don't know any more parts of speech than the noun, verb, and participle, but I went thru the exam on my good left ear and came out with a 79. Believe me, your ears will help you master English far more than any

grammar book ever could.

## Boring Topics

Now we come to the compositions — ghaaa! You poor freshmen saps, wait till you see the next assignment. It's going to be worse than the last one. It always is. How intelligent people can think up those boring topics, I'll never know. And you have to write on them, yet! Let me tell the English Department something they ought to have sensed — no illiterate type freshman ever learns to write by writing on a topic he couldn't care less about. Watch him as he takes those papers back. he glances at the density of red marks and never looks at the paper again. That he did a bad job doesn't interest him because he didn't care whether he was saying anything in the first place.

When I started writing I wrote about things I liked, about things I wanted to communicate to people. Believe me, that's when a rejection slip or a red mark hurts. That's when your head aches with revising, replotting. That's when you learn something. And you've got nowhere till you've mangled at least 100,000 words and torn your heart out trying to get them straight. I've been thru half a million words and enough rejection slips to paper my wall with. I still have plenty to learn. Could 500 words on some inane topic every couple of weeks for six months teach anybody to write? Don't make me laugh.

## To The English Department

Has it ever occurred to the English Department that a man can love and appreciate literature, yet be a clumsy fool with a pen in his hands? We don't expect every music lover to be a musician nor every art lover to be an artist, why should we expect every educated man to be able to write? I know the effort that goes into dominating one's language, and consequently I know that the English Department's ambition to make writers of all of us is fantastic. A college student just cannot afford the time to learn to write unless he seriously entertains the thought of becoming an author of some sort.

But bear up to it ye suffering freshmen—100C won't poison you, it's just so much sand that, tho it tastes awful bad, is eliminated too fast to do any real damage to your health.

Due to circumstances beyond our control Dr. Holcomb is not teaching Chem II this year.

— Ed.

## Daily Reviews

## ANTONIO AND THE DANCE

by Yafe Lerner

The Antonio Spanish Ballet Company, with over thirty-five dancers, singers and musicians, evoked a most unusual and enthusiastic response from a first-night Montreal audience. Antonio, the Spanish born choreographer-dancer, communicated through his visual and auditory medium the vitality, humour, and artistry of of young, exciting company.

## Choreography

In addition to the virtuosity of these performers, the choreography (composition of the dance) provides an important subject for discussion. Though much of the program is dedicated to the traditional Spanish flamenco dance, the name of the group (i.e. Spanish Ballet Company) suggests the deliberate intentions of the choreographer to present classical ballet in combination with the indigenous movements of Spanish dance. To make this point clear, I would like to delineate three kinds of dance which Antonio uses in interpreting the Spanish art.

First, and most captivating, is the traditional flamenco dance accompanied by guitar music and song. The delicate and complex interweavings of rhythms are provided by the performers footwork, hand-clapping, castanets and undulating body-movements. It is this style of movement which is often burlesqued by aspiring little dancers and comedians. One must bear in mind that when Antonio himself dances, he demonstrates

in a relatively short time, a multitude of complex rhythms in a compact form. When rendered by the Spanish flamenco dancer at a fiesta or any such other occasion, the individual rhythmic patterns are usually more continuously repetitious, with far less sudden changes into another tempo.

## Economy of Movement

An important aspect and arresting feature of Antonio's dancing is his economy of movement. His every move, precise and meaningful to his characterized type of dance is significant singularly, and to the totality of his dance. He never allows the extra tap, stamp or gesture that would exaggerate to excess the essence of the movements.

Secondly, the company presented a suite of folk-regional dances from the Basque country in northern Spain. Although the costumes, flavour and essential rhythms of these dances were indigenous, the choreography was carefully contrived towards a theatrical consciousness. Consequently, one is aware of a more sophisticated and intricate performance rather than an authentic representation of folk dance.

Thirdly, Antonio presented two larger dances, using ballet technique to interpret stories of Spanish them. I believe that the compromise of employing a abortive and imperfect classical

technique together with castanets and, occasionally, traditional Spanish movements would initiate a tremendous controversy. Ardent balletomanes, rigid in their conceptual perfection of the classical technique, might find this fusion irritable. But on the other hand, Italian, French and English ballet has been performed in Spain for several centuries, and it is conceivable that the Spanish people should assimilate this form of dance into their own folk culture instead of confining it to a school, alone and away from the contagious traditional dances of Spain.

## Production

It may be said that the ballet is not necessarily indicative of resultant influences in Spain, but mainly a personal interpretation by Antonio. The choreographer may consider this fusion of dance-forms effective to communicate theatre-wise, and on a large production scale. One cannot overlook the performance as a sophisticated, artistic entity. From all the points of production: scenery, costuming, lighting, and musical arrangement, the impression given was that it was created for the stage and for a stage audience. The flamenco dancing was not meant as an attempt to transplant the interior of a Spanish café upon the stage with a conspiratory air, in order to leave the audience with a false impression of having been presented with authenticity. Nor were the folk-regional dances meant to show how people either dance or dress at a Basque country fiesta. That which the production tries to present us with is good dancing and good entertainment. I believe that Antonio was successful.

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# Miss Crabbe's Column

This column is being run as a weekly feature in the McGill Daily. It is felt that Miss Crabbe, with her wide experience and deep sympathy, can be a very real help to many students of this University who find themselves in need of sympathetic advice. All communications will be treated in strict confidence, and should be addressed to Miss Crabbe, McGill Daily Offices, so as to reach the office not later than Wednesday evening of each week.

My Dear Readers:

I have thought several times lately of writing on the subject of the Companionate Marriage which is being so widely discussed just at present, and so, though I am sorry that such a topic should be absorbing so much of the attention of the students, it seems to me that it should be dealt with, to some extent at least, in this column.

## Monstrous Immorality

To me, my dear readers, the idea of the Companionate Marriage is monstrous in its immorality. Some people have criticized me as being old-fashioned and a few of the more impertinent ones have passed some scathing remarks in impudent speculation as to my age. However, in this case I consider it more than a privilege to talk to you, I consider it a compelling duty, a duty which all sane older folk ought to discharge to the younger and more inexperienced generation.

I cannot impress it upon you too strongly, keep away from the companionate marriage. Marriage, my dear young friends, is not to be thus tampered with by the thoughtless hands of youth. You will know when you meet the right woman or man, and then, not before, it will be time for you to think of marriage. The smaller the pocket-book the longer you will have to think about it.

## Dangers of Youth

I trust that you will not regard these remarks in the wrong light. When I think of the stern propriety with which all these things were conducted a few years ago when I was your age, I can only stand helpless and watch the youth of the day working out its own destiny,

and hope that they will pay sufficient heed to the advice of their elders. And when I see such things as the companionate marriage occupying such an important place in the thoughts of the students of the University, I fear more than ever for your welfare.

Why should companionate marriage be necessary. It is not necessary. On the contrary, it is harmful, it is immoral, disastrous, ungodly, unchaste and distasteful to any right-thinking person.

Please pardon me if I have brought up a subject which you would wish to avoid. I can only hope that you will, in this matter as in all others, act with all due propriety and sense.

## A Warning

Again I have a word of advice for you that will benefit you all. It is a word of warning for all you girls who are so young, so innocent and so inexperienced in the evils of life. The message I want to convey to you is about that most detestable and vile creature, a "Sheik." Indeed he is a veritable wolf in sheep's clothing.

## Horrible Sheiks

Now I have heard much about this kind of a male creature, but not till last week did I become acquainted with the fact that Sheiks are both fickle, inconstant, and immoral. I have heard that certain of them make it a practice to gather a large attachment of innocent young girls, calling them by such names as their "wives" and treating each separately as his "best girl". Now this disgusting practice, I have thought necessary to bring to your attention, so that I can help you to avoid such company. My advice is, if you do keep company with any boy, make

sure that there is no one else who would take our place if you were gone. This may cause considerable heartbreaking anguish to some of you, but my dear girls, it is better to get good advice too soon than too late. Remember that all men are fickle and I am sure, these Sheiks both drink and smoke.

Lydia E. P. Crabbe

Dear Miss Crabbe:

I am a young country girl who just arrived in the city, and the other night I attended my first party and was puzzled by some of the references made. Perhaps you could answer some of my questions. 1. What is necking? Somebody told me mine was promising but crude. 2. Is it customary for all the lights to go out after 12 o'clock at a nice party? 3. What did the boy who took me home mean by "technique in a taxi?"

## Discretion

Ans. — My dear, you are unused as yet to the ways of city people. You will have to be very careful in your choice of companions. Certainly all lights should not go out at any time at any party, and as for the expressions you mentioned I should have nothing to do with them if I were you.

Lydia E. P. Crabbe

## Wonderland

### BULLETIN

British United Royal Press (BURP).

A long distance phone call to Inspector Fabian of Scotland Yard resulted in the following advice: "Don't touch anything until I get there."

The inspector appeared deeply concerned over the case. He will swim over in the morning to begin his investigation.

## LOST

Black Mont-Blanc fountain pen in physics lab yesterday afternoon. Finder please return to George in Tuck Shop or contact Salvador at BE. 7102.

# COMES THE REVOLUTION

by Stan Fisher

There is a purge in progress. With the ultimate aim of establishing peace and quiet in the Undergraduate Library, the student is being made aware (by means of little signs in the library and coercive notices in the Daily) of the evils of talking in the library and the retribution to be brought upon those who violate the rules. I am in accord with these attempts. I always have believed in "beholding the bright countenance of truth in the quiet and still air of delightful studies." But while I was sympathetic to their cause, I felt that in order to maintain an objective outlook (I was recently a freshman) I would have to examine the other side of the question and determine whether or not this incessant talking was justified. As a result I dedicated Tuesday morning to sneaking up and down the aisles of the library to see precisely what students found so necessary to discuss. My finding netted several concrete arguments in favour of talking in the library.

## Vital Information

The discussion I overheard on Tuesday was definitely essential and could hardly have been sacrificed to silence. Vital information and matters concerned with the welfare of the participants were at stake. For example, Sheila would never have known that Don Pother took Marge to the Bolshevik's Ball had she (and the students in the right half of the library) not been informed of this by Sheila's friend. Sheila's enlightenment on this subject was surely worth the few minutes that the gentleman sitting directly opposite her, slowly banging his head with a slide-rule had to lose. In the same way Max and Harvey never could have reached the heavily-weighted decision that three egg sandwiches are worth two peanut butter and half a cheese whiz. And how would Steve had his smoke if he had not been allowed to carry on a three-table survey of "Who's got a weed?". And what about the poor Joe who asks sixty students for change of a quarter so he can make a phone call? No indeed, progress would have been halted by silence! In the same selfish respect think of all the valuable information I would have missed had silence been enforced. I would never have known that

"the Yanks are going to rebuild and are a cinch for next year." Would I be the proud possessor of the knowledge that Lillian Gish played Mrs. Bibbs in last week's Kraft theatre? I would have had to struggle through life without knowing that Sandra got a new crinoline, that Henri does Jill's hair now, or that the History 210 essay is due November 14. If the volume at the table in the extreme south end of the hall had been curbed I would never have realized that the engineers could have won the blood drive had they really wanted to.

But aside from picking up these valuable facts, I have also heard many interesting and enlightening ideas and comments from my fellow students of which otherwise have been unaware. Inspiring comments like "Prof. Sproule should be shot" or "if Patton gives us any more problems we won't have time to go to his lecture". I shudder when I think of how much I have missed so far by attending lectures and how much I am destined to miss if this silence is imposed!

## "The Talker"

I was by this time, of course, convinced of my stand and thought I would turn to one of the "talkers" for support. Whenever I noticed an individual talking particularly long and loud I would politely wait till he was quietly studying (so as not to bother him) and approach him to obtain his sympathetic ideas on the matter. I found, surprising as it may seem, that the "talker" would invariably become more infuriated with me then his patient neighbours had become with him. So I was forced into the role of sole martyr in this crusade for freedom of speech in the library and, as such, respectfully submit the following plans for the library so that it may more perfectly realize its position on campus in serving the needs of the student body.

1) The downstairs windows all thrown open so that those watching the football games on the lower campus may more easily call to their friends.

2) The different tables divided into conference groups with a leader to more capably discuss their problems.

(Continued on page 8)

# VOX ARTIS

Friday November 11—

Exhibition of Contemporary Art—Modern abstract work by the students of all years of architecture showing from Nov 10 to Nov. 15. Exhibition room of the Architecture building, second floor.

Exhibition of Canadian Paintings

Works of several Canadian painters gathered from galleries across Canada. Showing until November 30 at former U. of M. Graduate School of Commerce 540 LaGauchetiere. Open 4 pm to 10 pm.

T. S. O. Pops Concert — CBM 8.30 pm. Program includes Elgar Overture, Seigfried Idyll, Mirror Scene from Thais.

La Mouette (The Seagull) — presented by Le Theatre du Nouveau Monde at Gesu Theatre 1200 Bleury. 9 pm curtain.

On Camera CBMT 9 pm — Blind date by Jacqueline Rosenfeld.

Saturday November 12—

Beyreuth Festival 2 pm CBM — Act III of Die Goetterdaemmerung,

Act one of Parsifal.

Monday November 14—

The Seven Year Itch — Her Majesty's Theatre until Nov. 20. Curtain 8.30 pm.

CBC Symphony CBM 9 pm. — Piano Concerto in A minor. Grieg Soloist Warren Mould. Symphonie gaspessiennes Claude Champagne.

Tuesday November 15—

Montreal Symphony Orchestra—also Wednesday. Feature will be Mendelssohn's Violin Concerto.

Wednesday November 16—

Stratford Adventure — 8 pm at Museum of Fine Arts.

Picnic by William Inge: Presented by Script Theatre at Empress Theatre 5560 Sherbrooke St. W. until Nov. 19.

Thursday November 17—

Joseph Berljawsky — Violinist in recital at l'Hermitage Hall with John Newmark as accompanist. Program includes Sonatas in G major, A. Dvorak, Perpetuum Mobile Novacek, Sonata in E Hindemith.

T. W. W.

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# BLUES MEET GAELS FOR TITLE

## POLICE TAKE STEPS TO PREVENT RIOT

All tickets have been sold for the Queen's vs. Toronto playoff game tomorrow. A capacity crowd of 13,000 is expected to jam Richardson Memorial Stadium in Kingston to see the Gaels try and win their first title since 1937.

While Queen's will be trying for a championship which has eluded them for many years, the Varsity Blues will be defending the crown they won last year. Bob Master-son's squads have managed to steal three titles since the war while the Western Mustangs had their backs turned.

The Gaels ended the season in first place but were forced to play off with Toronto when the Blues beat them 11-10 in Toronto. That was the day the Gaels made off with Toronto's indistructable goal-posts.

In the return engagement at Kingston, Queen's won 13-12, on a last minute field goal by Jocko Thompson. That was the day beer bottles and lime bottles were

thrown and the league was nearly suspended.

Officials have taken steps to ensure that these riots do not recur. Policemen will be stationed outside the stadium to prevent people from entering with bottles. The field will be well-guarded by a detachment of Kingston's finest to keep the students at bay.

Toronto is expected to be at full strength for the tilt. The Gaels, however, will be without their captain and all-star centre, Gary Lewis. Coach Frank Tindall is counting on his big "S" backfield of Stewart, Schreider, and Surphlis, to carry the load. Gus Braccia, the Gael's much-discussed quarterback will be in the lineup despite the howls of protest coming from Toronto, "the good".

*Ramblings . . .* Hopes that Phil Muntz would finally graduate from Toronto were shattered when the Varsity star announced that he would take post-graduate work next year.

## Soccermen Play SGW Intermediates

McGill Intermediate Soccer squad will meet Sir George Williams College at 2 pm Saturday afternoon at the Upper Field. The game will be a sudden death final for the Intermediate Intercollegiate Soccer Championship.

During the season, the Georgians beat McGill 4-2 but coach Bob Wilkinson's boys have been undefeated since, having beaten Johnson State Teachers College in an exhibition game, and Macdonald College in the semi-finals. It is the opinion of Coach Bob Wilkinson that the shift of Carpenter from the halfline to centre forward has made the difference. For it was Carpenter who scored three goals, and led his team to a 5-1 victory semi-final over Macdonald College last week. Carpenter is again expected to spearhead McGill's attack.

The Redmen will be minus their ace goaler Arnold Lidsky, and fullback Muller. But Bob Wilkinson has received permission to use

senior goaler Vosniades to replace Lidsky in the nets. Danny Gottesman will dress instead of Muller.

McGill's starting line-up will feature Abraham, Carpenter, and Weber as left, centre, and right forwards respectively. Epstein and Konigsburg will be the wing backs; Baikowitz will be the fullback, and Eaton and Barts will line up as insides. The half line will be composed of Kibrick, Moore, and Smith, with, of course, Vosniades in goal. Volterra will dress for Saturday's crucial game.

In Sir George, McGill will meet a formidable crew. The Georgians finished the schedule in second place two points ahead of third place McGill. In their last game they easily disposed of R.M.C. 4-1.

Coach Bob Wilkinson said that the spirit on the club is at its peak, and if the boys do not become over-confident, they stand a good chance of bringing home McGill's second championship.

## WOMEN'S SPORTS

### BASKETBALL SCHEDULE

Nov. 14—Phys-Ed vs Commerce, Science vs Medicine. Nov. 21 Commerce vs Science, Medicine vs Physio-Arts. Nov. 28 Physio vs Phys Ed II, Commerce vs Medicine. Dec. 5 Science vs Physio-Arts, Medicine vs Phys Ed II. Dec. 12 Physio-Arts vs Commerce, Phys Ed II vs Science. Nov. 17 Science vs Physio Phys Ed IV vs Phys Ed I. Nov. 24 Phys Ed I vs Arts, Science vs Phys Ed IV. Dec. 1 Physio vs Phys Ed I, Phys Ed IV vs Arts. Dec. 8 Phys Ed I vs Science, Arts vs Physio.

Winners of a game receive two

points. In the event of a tie each team receives one point. The team with the most points in the Monday schedule will play off against the team with the most points in the Thursday schedule for the Intramural basketball championship.

On Monday, the first game begins at 5:15 sharp, while the second game begins at 5:30. If the teams do not have six players on the floor by 5:20 and 5:35 respectively, they will lose by default, their opponents receiving two points.

On Thursday, both games will commence at 5:15, with the defaulting time being set at 5:20.

## "Y" DOWNS WATER POLOISTS 6-5 CHABROL EVELYN STAR IN LOSS

The McGill water-poloists lost out to Y.M.C.A. 6-5, in a thrilling game to open up this year's water polo season. The game was as close as the score indicates, as the teams played a see-saw battle with the "Y" ending up on the long end of the score.

The Redmen got the first quarter off to a fast pace. Charlie Evelyn, a newcomer to the team,

scored two goals in succession to put McGill ahead. However, toward the end of the quarter the Red team began to weaken, and Y.M.C.A. took advantage as Geurkers fired in two rapid goals for the Drummond street crew. The quarter ended, two all.

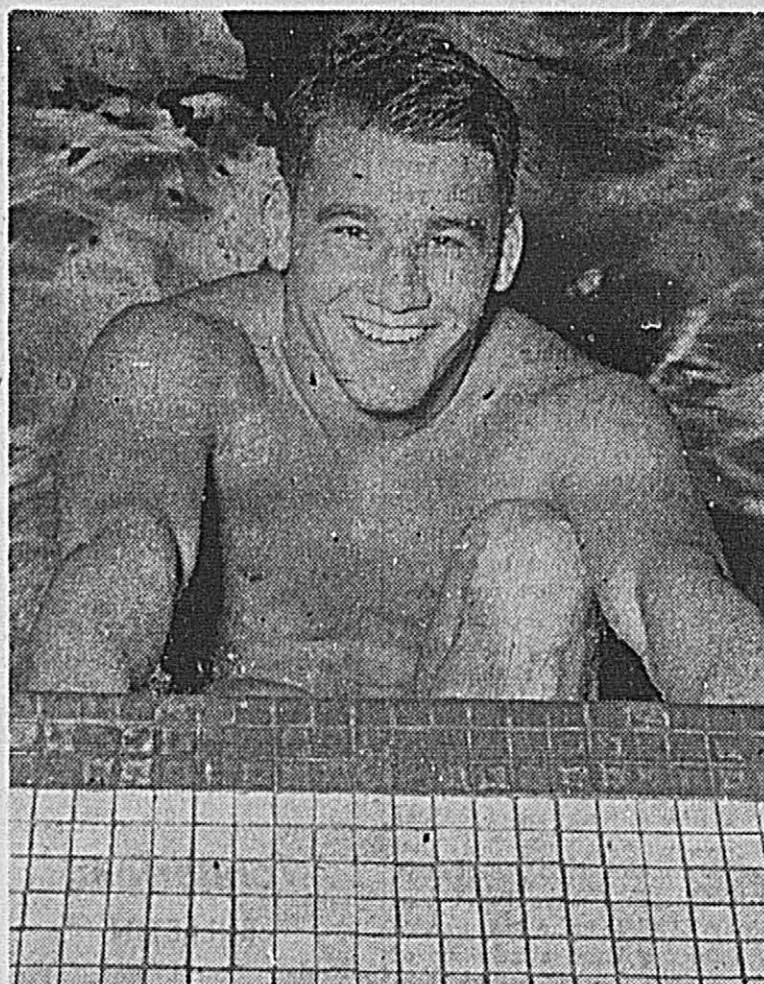
Before the second quarter was a minute old, Fred Weinstein scored to put McGill ahead. Rosen-

berg was penalized, and soon after Y.M.C.A.'s Mann was thrown out of the game for fighting. Two more penalties followed, and with the teams playing five aside the "Y" scored to tie up the game. With the teams back at full strength, Bernie Toporowski tipped in Robbie Cook's shot to end the scoring for the first half. Half time score; McGill 4—Y.M.C.A. 3.

McGill started the third quarter poorly with Cook knocking the ball into his own net in attempting to pass back to the goaler. Geurkers scored again for the Y.M.C.A. to put them ahead, but Rod Roy knotted the score on a long shot from centre. This ended the scoring for the third quarter.

With half the fourth quarter gone, Bobula scored for Y.M.C.A. to give them the victory 6-5. McGill tried hard to tie it up in the dying minutes of the game, but their drive fell short.

Johnny Duarte-Chabrol played brilliantly for the Redmen in goals, despite the loss. He was well protected by Rosenberg and Gelfand on defence, while Charlie Evelyn led the way up front. Lack of conditioning was probably the team's main weakness.



Art Rosenberg, one of the mainstays of the Redmen Water Polo squad, is expected to have another fine season this year. He is captain of the team.

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# Boxers Prep For Coming Season

by  
Lionel Segal

There is an old saying in sporting circles that one should favor the champs until they are beaten. McGill's Intercollegiate Boxing Team of 1955-6 does not seem to be an exception to the rule.

As nearly all of last year's championship team is returning, it is thought in some circles that the Redmen fistic squad will bring back the title again this year. The Intercollegiate tourney will be held this year at Kingston on February 18 and 19.

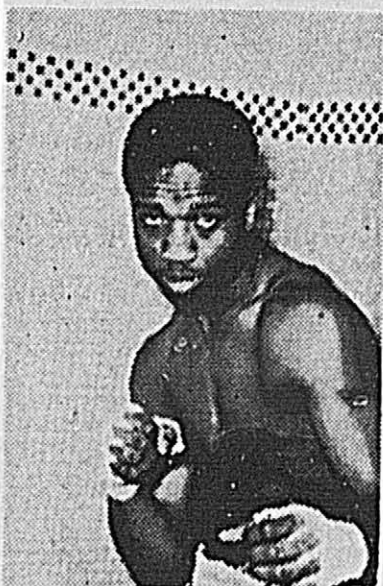
Coach Bert Light who will be starting his thirty-second year as McGill's boxing coach is very satisfied with this year's prospects. Returning are Johnny Fawcette at 140 lbs., Pierre Raymond who weighs 160 lbs., Eric Lindsay, 135 lbs., and Denny Rapole who tips the scales at 155 lbs. All these boys were intercollegiate champions in their respective classes last year.

Don Stirling, former footballer, and intercollegiate boxing champ of the 165 lb in 1954 is back after a year's lay-off, and will be fighting to regain his spot on the roster.

Also returning will be Joe Pudicombe at 145 lbs., Rupert O'Brien at 140 lbs., Ozzie Downes who

and Rick Adrian, who will fight as heavyweights.

A former Queen's boy, Ian Campbell seems sure to make the squad, on the strength of some impressive work-outs to date. Another returnee who should do well is John Lecki, a 145 pounder, who



OZZIE DOWNES

last year went right to the finals only to lose on a close decision.

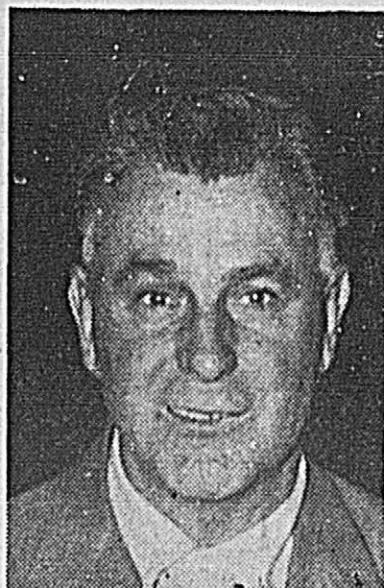
However, Coach Light pointed out that the return of these boys should by no means discourage any hopefuls from trying out this year's squad. The team is by no means set, and will only be decided at the intersquad matches scheduled for the first athletic night of the year to be held on Dec. 10. Those wishing to get into condition for the coming meet should train at the B.W.F. Room every Tues., and Thurs. at 5 pm. Coach Light will be on hand to help out.

## RUGGER NOTICE

The final Rugger match will be played Saturday afternoon at 2 pm between Westmount and McGill.

The outcome of this game will determine the League Championship.

For McGill the following players will dress: Smith, Bible, Sullivan, Jackson, Kaye, Wren, Gresham, Nichols, Collins, Pickering, Van Ingen, Haly, Cookson, Allison, Johnson.



Bert Light

weighs 175 lbs., Herman Kennedy a 165 pounder and Andre Briand, a heavy. Johnny Kenkings will be returning after an absence of one year. Two newcomers to the squad will be footballers Buster Brown,

# University Drops Intercollegiate Harrier

by Stu Smith

The Intercollegiate Harrier Meet will be run this Saturday without the participation of a team representing McGill.

Athletics Director Harry Griffiths and Coach Joe Anderson reached the decision not to enter the meet this season after the rather disappointing turnout for the Intramural Harrier Meet. This was won by Peter Reid over a total of two other competitors.

Griffiths pointed out that the lack of interest in the sport was not actually surprising since it is a highly specialized form of athletics which attracts a lot more interest in the rural colleges than it does in the universities located in the centre of a large city. He cited Bishops as a school where long distance running held the spotlight as a recreational sport.

The Department of Athletics had considered sending a two-man team to the Collegiate competition just for the sake of having a squad carry the Red and White. It was felt, however, that there was no need for flogging a dead horse. The students apparently are not clamoring for a revival of the gruelling sport, and the Athletics Director was of the opinion that there was no lack, at present, of sporting activity offered by the department.

## JUDO

For the first time in its athletic history, McGill will be entering a judo team in competition. The occasion, is the Quebec-Ontario intercollegiate judo championship which will be held Saturday, at 7 pm, in the Mount St. Louis Gym.

There is considerable interest among judo fans concerning the sudden prominence of this sort at McGill. Although the team is somewhat inexperienced, it is expected by most observers that the guidance of coach Fred Okimura, will compensate for this lack of experience.

Making up the team will be captain Jim Lotz, assistant captain Jim Hasewaga, Yvon Delisle, Joseph Deitcher and Wayne Hyponea. The team manager is William Manning.

Deitcher, has much previous experience, and previously reach-

# SPORTS' SCOOP SLYLY STOLEN

Irresponsible vandals broke into the Daily offices yesterday morning and made off with secret information on the Queen's football team. This information had been acquired by the Sports Department at great risk to life and limb.

Several windows were broken, an attempt was made to break down the door of the Sports Office, and the Sports Office bulletin board was mutilated, as well.

Numerous suspects have been lined up by the competent investigators who have been called in. It may be that persons connected with the Toronto football team came down to Montreal for the express purpose of stealing this top-secret data on the Queen's team. Another school of thought holds the opinion that the information was carried back to Temple University by friends or relatives of a certain Queen's "education-happy" quarterback.

The information was a studious report made on the field of battle in last week's Queens vs. McGill game. It was a definite insight into the success of the Golden Gaels, and a practice which the Redmen might well adopt.

Further information will be announced by the Sports Department as soon as the proper authorities have been contacted. The stolen data, it must be emphasized was of an extremely secret nature, and can do great harm in the hands of unscrupulous persons.

## REDMAN FENCING CLUB MAKES DEBUT AGAINST R.M.C. SATURDAY

The McGill fencing club will hold its first exhibition match, on Saturday against R.M.C. The meet will take place at 2 pm in the Turner-Bone and B.W.F. rooms.

R.M.C. is sending a sabre team, a foil team and four extra men. As a result the coach, George Tulley, has decided to field a team of eight, Blair Jones, John Lee, Henry De Romer, Subroto, Ian McLeay, Paul Ottolengi, Wellington Chen and Ian Heron.

Mr. Tulley had also expected to use Dr. Kim Buttery, who has had 16 years of fencing experience, but who unfortunately is unable to participate due to illness.

Coach Tulley does not expect his team to lose although he is using two new men, and although Dr. Buttery is not able to compete.

The squad this year is much stronger than last year's team, and should put up a fight in attempting to win back the intercollegiate championship from Toronto in the February meet at Hart House, in Toronto.

ed the finals in an important judo competition. He will be meeting some of his previous opponents to-morrow night.

However, the exact event of the competition the Red and White squad will come up against it not yet known.

The outcome of Saturday's meet will show the team's potential and give Coach Tulley an idea of the club's chances of bringing home the well smoked Toronto Bacon.

## A Glossary

With the intercollegiate hockey season around the corner, we thought it appropriate to familiarize the novice hockey fan with some of the more common expressions of the game.

Body-check — A complete physical check-up of the participants before each game. It includes a search for alcoholic content in the blood.

Red Line — A group of Communist agents secretly amassing strategic information and dispatching it to the Moscow hockey team in preparation for the 1956 olympics.

Icing the Puck — The final step to be taken in the making of an upside-down puck cake. Recipe given on Page 3 of your program.

Press Box — Where those of the sartorial profession view the match.

Holding penalty — When you squeeze the doll sitting next to you.

Drop Pass — When she screams.

Stickhandling — When the gendarme swings his baton in your direction.

Three Stars — You see them if he connects.

## INTRAMURAL SPORTS

### Touch Football Play-Offs

Friday, November 11—1 pm  
Stadium—Med. 1 'A' vs. Star-gazers. UpperField—Med. 2 'A' vs. Lakeshore.

Monday, November 14—1 pm

Stadium—Westies vs. Potentials  
Upper Field—Slipsticks vs. Muckers.

### Fastball Play-Offs

Monday, November 14—1 pm  
West Gym—Big 9 vs. Med. 1  
Wednesday, November 16—1 pm  
West Gym—Winner of Pracks and Giants vs. Winner of Big 9 vs. Med. 1.

### Swim Meet

The Intramural Swim Meet will be held on Wednesday, November 16 starting at 7 pm. All those

who plan to enter this meet should commence practices immediately. Hours available are 1-2 daily and evenings allocated to recreational swimming. Post entries will be accepted for this meet.

### Table Tennis

Friday, November 11—1 pm  
Campbell vs. Nadon.  
Pencer vs. Terauds.

Friday, November 11—1.30 pm  
Minott vs. Zommers.  
Lithwick vs. Butler.

Monday, November 14—1 pm  
Mercer vs. Horowitz.  
Rothfleisch vs. Hallac.

Monday, November 14—1.30 pm  
Solomon vs. Lallier.  
Kornbluth vs. Scott.

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**Statement No. 4**  
**Students' Society of McGill University**  
**Comparative Summary of Revenue and Expenditure —**  
**Students' Activities for the years ended 30th June**

	Excess of expenditure or (revenue)	
	1955	1954
McGill Union	5,754.61	(1,731.15)
McGill Daily	5,668.12	11,000.59
McGill Annual	4,847.15	3,036.60
McGill Annual — prior years	(90.00)	(129.43)
McGill Open House	—	1,809.36
Choral Society	156.64	(131.94)
Red and White Revue	773.83	(623.02)
Players Club	292.68	635.42
Red and White Committee	(1,020.36)	(1,426.45)
Awards Banquet	972.04	450.13
Convocation Activities	1,561.28	544.80
Scarlet Key Society	208.99	370.99
Forge	427.43	177.90
Undergraduate societies —		
Architectural	415.50	—
Arts and Science	200.00	500.00
Commerce	—	40.00
Dentistry	629.00	125.00
Law	—	275.00
Medicine	1,313.61	916.12
School of Graduate Nurses	335.00	—
School of Physical Education	100.00	50.00
Students' Association, McGill		
School of Social Work	335.56	50.00
Theology	240.16	75.00
Amateur Radio Club	388.29	395.40
Blood Donor Clinic	131.88	160.39
Cultural Committee	1,562.79	1,020.02
Debating Union Society	1,221.82	1,381.36
McGill Film Society	878.31	885.72
McGill Redmen Band	—	500.00
National Federation of Canadian University Students	2,518.65	1,553.46
Promenade	629.63	(53.18)
Radio Workshop	111.66	657.23
Students' Directory	527.23	94.72
United Nations Club	109.25	51.00
World University Service of Canada	221.52	247.77
Miscellaneous Clubs and Societies	882.17	258.79
Total net expenditure	\$32,304.44	23,167.60

**MUST EXPAND . . .**

(Continued from Page 1)

ber of students now in the elementary schools.

Right now 75 per cent of our students are from this province, 15 per cent are from the rest of Canada and the remaining 750 are from the rest of the world. We cannot refuse education to the 750 outsiders to make room for our own because we would be defeating our own purpose — our students have learned so much from these outsiders who have in turn become valuable ambassadors of good-will. Nor can we deprive, in future years, our own promising young Quebecers of an education and send them elsewhere for if they are so deprived, Canada will be the real loser.

B. C. Gardner

Chancellor B. C. Gardner, followed Dr. James and told the gathering that the time had come to make up their minds about the program the "Dr. James has set before us." He said that the program was now being discussed by the Executive Committee and the Board of Governors and that while "there will, of course, be differences of opinion" concerning the Principal's ideas, it is up to the co-operations and the people of Montreal to keep McGill a private institution free from outside control.

**coming events****FRIDAY, NOVEMBER 11**

**SCIENCE FICTION SOCIETY:** Library meeting in the Union workshop at 1 pm.

**NEWMAN CLUB:** All Catholics and their friends are invited to a Millionaires' Night of fun and games at 8:30 pm at Newman House, 3484 Peel Street.

**FOLK MUSIC CLUB:** First informal evening "sing song" at the home of Edith Goldstein, 1588 Bernard Ave. W., at 8:30 pm. All music lovers are welcome.

**TANKER'S CLUB:** Meeting from 5-6 pm in the chapel. All members are asked to attend.

**FILM SOCIETY:** "The Quiet One", an American made case study of slum area delinquency will be shown at 5 and 8 pm in P.S.C.A. Admission on presentation of library card.

**GERMAN CLUB:** Movies in English and German at 8 pm on the 2nd floor in the Union. The titles are: "Deutsche Volkslieder", "Die Alte Deutsche Stadt", "Germany's Scenic Rhine". Refreshments. Everybody welcome.

**ASUS:** There will be a meeting of the executive at 1 pm in the Union Ballroom.

**CHEMICAL INSTITUTE:** There will be a meeting of the student chapter of the C.I.C. at 8 pm in the McGill Union ballroom. Panel discussion followed by a question period and refreshments. Everybody is welcome.

**SATURDAY, NOVEMBER 12**

**PSYCHOLOGY CLUB:** Tour of Verdun Protestant Hospital. 1 pm Roddick Gates; chartered bus will return 5 pm.

**McGILL MASONIC CLUB:** New student masons are asked to contact the club secretary, Chas. Shaver, 3485 McTavish St., Tel. PL. 5754 with regard to the annual visit to University Lodge.

**SUNDAY, NOVEMBER 13**

**McGILL CHRISTIAN FELLOWSHIP:** Hymn

Sing at 9 pm in Student House, 3445 Peel St. Dr. Chris Willis, research worker at the Montreal General Hospital will speak. Refreshments. All welcome.

**STUDENT ZIONIST ORGANIZATION:** Choir rehearsal Sunday at 7:15 pm in the auditorium of the Zionist Bldg., 2025 University St. All members will please be on time.

**CANTERBURY CLUB:** Evensong at 7:30 pm in Christ Church Cathedral followed by a meeting in Herbert Symonds Parish House, 1441 University St. Bible study and practice of Christmas project. Refreshments.

**NEWMAN CLUB:** A Communion Breakfast at Newman House, 3484 Peel St., at 10 am for all Catholics at McGill and any others who wish to attend. Mass will be followed by breakfast and a guest speaker, Rev. D. H. Salman, O. P., whose topic will be "The Psychology of Religion".

**HILLEL:** Lecture-Forum on the topic "The Meaning of Jewish History and Existence". The speaker will be Dr. Trude Weiss Rosmarin, of New York. The time will be 7:30 pm. at Hillel House, 3460 Stanley Street.

**MONDAY, NOVEMBER 14**

**MUSIC CLUB:** There will be a noon-hour recorded concert from 1 to 2 pm in the Union Club Room. Mahler's "The Songs of a Wayfarer" with baritone Josef Metternich and Richard Strauss' "Don Juan".

**STUDENT ZIONIST ORGANIZATION:** Organization Meeting at 1 pm in the Union. All members are urged to attend.



**"EXPORT"**  
 CANADA'S FINEST  
 CIGARETTE

**Reduced Prices For Students**

Students tickets at reduced prices (\$1.50 and \$1.00) are available for the National Ballet presented at Her Majesty's Theatre from November 21 to November 26. These tickets will be on sale at the theatre from November 9 to 18. This offer is made under the auspices of SCOPE.

Reduced rates are also available to McGill students, who are members in Musical Youth, to see Antonio, the Spanish Dancer, at Her Majesty's Theatre this Wednesday, Thursday and Friday evenings. Anyone interested in joining Musical Youth may do so by inquiring at the Gesu Theatre, 1200 Bleury Street.

**REVOLUTION . . .**

(Continued from page 5)

3) A member of the senior McGill debating team always in attendance to coach the frosh in diction and voice carrying.

4) The carts that the librarians push around whenever they feel that someone is getting close to the answer of a tough problem are relieved of their wheels and rimless spokes installed in their place.

5) A house rule requiring all books to be dropped on tables from at least three feet.

6) The immediate installation of bowling alleys and pinball machines both up and down stairs.

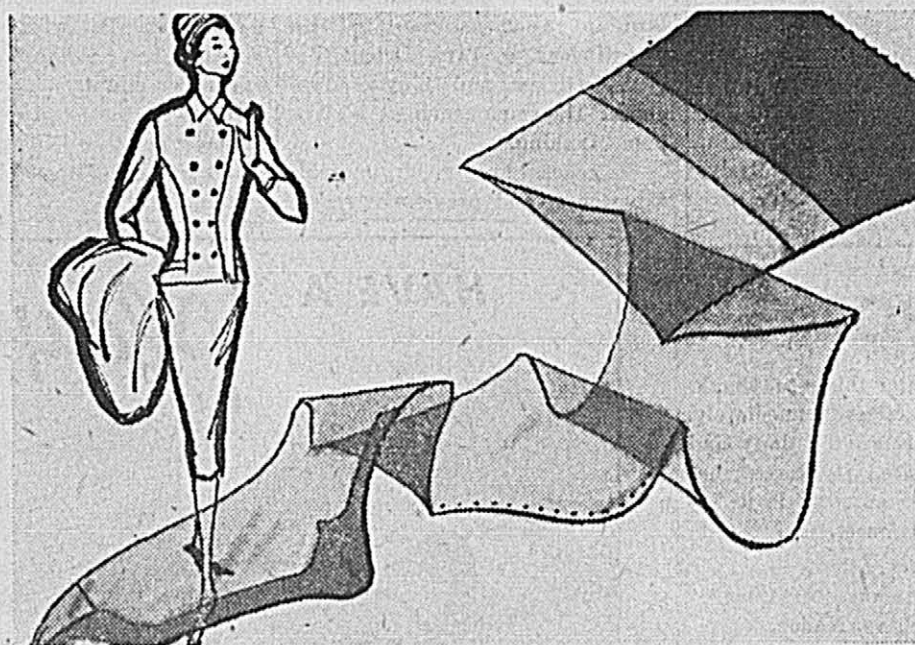
7. One leg on ALL chairs is slightly lowered in respect to the other three to produce a pleasant rocking motion.

8) A pen nib bender at every table to give nibs good hefty scratching powers and a telephone at every chair.

9) Disks of individually wrapped (in cellophane) potatoe chips at convenient locations.

10) Roller skates at all the doorways for those who like to run up and down to meet friends, and megaphones for the more relaxed.

I seriously believe that by following this plan the library will achieve a greater service and one more simply carried out.

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